

# Family Gallery Guide

## Alternatives to Unconsciousness sculpture by Barbara Balzer

Barbara Balzer is a local sculptor from Tallahassee, whose primary medium is clay. She is inspired from art and literature, including famous paintings, mythology, children's fables, and other well-known tales. The sculpture to the right, *Princess and the Pea/Sometimes Power Knows Sensitivity*, is from the traditional tale of the princess not being able to fall asleep because a tiny pea was beneath her several mattresses.



Barbara Balzer, *Princess and the Pea/Power Knows Sensitivity*, clay, 17 1/2 x 24 x 15 inches

## Fantasy Expressions paintings by Tom Busby



Tom Busby, *A Pair of Dinosaurs*, 2010, mixed media, 28 x 32 inches

Tom Busby is an acrylic painter who has perfected his craft all over the world. He is inspired by many different subjects, including celebrities, animals, ideas, and objects as you can see around the gallery. The painting to left is *A Pair of Dinosaurs*, which mimics the famous Beatles album *Abbey Road*, and long neck dinosaurs. Both subjects are from the past, but still recognizable.

### Glossary Terms

**children's fables:** Stories that are told to teach a lesson

**mimic:** to imitate or copy

**mythology:** a set of stories that a group of people create to explain what happens in life

**The Beatles:** a very famous band from the 1960's

## The Color of Light

### Jill Quadagno

Jill Quadagno is an oil painter who tries to capture the beauty of nature around her. This collection depicts nature bathed in the softness of sunlight. In the painting to the right, she captured a marsh as the sun is low in the sky. The position of the sun, while not shown, is hinted at by the pink tints that streak through the cool blues of the sky.



Jill Quadagno, *Heavenly Shades of Night*, 2011, oil, 36 x 24 inches

## Gallery Activity



Barbara Balzer, *Smile on a Stick/Surprised*, clay, 16 x 17 x 10 inches



Jill Quadagno, *Last Light*, 2010, oil, 12 x 7 inches



Tom Busby, *A Pair of Eggs*, 2010, acrylic, 36 x 36 inches

1. Look at all three pieces of artwork, what pops out at you first when looking at each piece?
2. Why do you think you noticed that feature first?
3. Are there any similarities you can see between *Smile on a Stick/Surprised*, *Last Light*, and *Pair of Eggs*?
4. Which piece of artwork do you like the most and why?
5. If you could create a sculpture or painting, what would it be of?